



Meltham Moor Primary School

Art Vocabulary

Each year group has key art vocabulary. This vocabulary must be taught within the year group but reference to previous year group's vocabulary is essential in order for children to secure their understanding of the technical art vocabulary and skills. Children should use this art vocabulary when they are talking about artwork as well as when they are annotating work in their sketchbooks.

		<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>EYFS</u>				
	<u>Key art vocabulary linked to colour, pattern, texture, line, shape, form and space.</u>	<u>Drawing</u>	<u>Painting</u>	<u>3D Sculpture</u>
<u>Year One</u>	The art vocabulary; colour, pattern, texture, line, shape, form and space are referred to in art lessons as well as subject specific vocabulary linked to the art unit being taught.	portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.	primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.
	<u>Artists knowledge/sketchbooks</u> <ul style="list-style-type: none"> • Opinion • Artist • Ask • Questions • Piece of art • Describe 	<u>Printing</u> colour, shape, printing, printmaking, woodcut, relief printing, objects		
	<u>Key art vocabulary linked to colour, pattern, texture, line, shape, form and space.</u>	<u>Collage</u>	<u>3 d Modelling</u>	<u>Textiles</u>

<u>Year Two</u>	The art vocabulary; colour, pattern, texture, line, shape, form and space are referred to in art lessons as well as subject specific vocabulary linked to the art unit being taught.	collage, squares, gaps, mosaic, features, cut, place, arrange.	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.	textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.
	<p align="center"><u>Artists knowledge/sketchbooks</u></p> <ul style="list-style-type: none"> • Demonstrate • Ideas • Set out • Annotation • Notes • Changed ideas 			
	<u>Key art vocabulary linked to colour, pattern, texture, line, shape, form and space.</u>	<u>Drawing 3D Modelling</u>	<u>Printing Collage</u>	<u>Drawing Painting and digital media</u>
<u>Year Three</u>	<p>Primary- primary colours are red, yellow and blue.</p> <p>Secondary- secondary colours are made by mixing two primary colours. They make orange, green and purple.</p> <p>Texture- what artwork feels like or looks like it might feel like.</p> <p>Pattern- a design in which lines, shapes, forms or colours are repeated.</p> <p>Perspective- depicting 3D objects on a 2D piece of paper.</p> <p>Focal Point- is the area the viewer's eye is naturally drawn.</p> <p>Horizon- is a horizontal line that runs across the paper to represent where the sky meets the ground.</p> <p>Background and foreground what is perceived as furthest away and closest to the viewer.</p>	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	<p>line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p> <p>texture, shape, form, pattern, mosaic.</p>	<p>portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p> <p>colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone.</p>
	<p align="center"><u>Artists knowledge/sketchbooks</u></p> <ul style="list-style-type: none"> • Identify • Techniques • Artists • Compare • Different cultures • Recognise • Historical periods • Understand viewpoints 			

	<ul style="list-style-type: none"> • Feeling • Express <p>Sketchbooks</p> <ul style="list-style-type: none"> • Express • Feelings • Describe • Likes • Dislikes • Make notes • Techniques used • Suggest improvements 			
	<u>Artists knowledge/sketchbooks</u>	<u>Painting, Drawing and Digital Media.</u>	<u>Textiles and Collage</u>	<u>3D Modelling</u>
<u>Year 4</u>	<p>Tint- is a mixture of a colour with white, which reduces darkness.</p> <p>Tone- is produced either by mixing a colour with grey, or by both tinting and shading. Complementary colours- are opposite to each other on the colour wheel, so they create a strong contrast.</p> <p>Focal Point- is the area the viewer's eye is naturally drawn.</p> <p>Horizon- is a horizontal line that runs across the paper to represent where the sky meets the ground.</p> <p>Background and foreground what is perceived as furthest away and closest to the viewer.</p>	<p>light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p> <p>colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone.</p>	<p>pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</p> <p>texture, shape, form, pattern.</p>	<p>rectangular, architect, 2D shape, brim, edging, shape, form.</p>
	<p><u>Artists knowledge/sketchbooks</u></p> <ul style="list-style-type: none"> • Experiment • Styles • Artists • Explain • Features • Historical period • Specific techniques <p><u>Sketchbooks</u></p> <ul style="list-style-type: none"> • Experiment • Different texture • Express feelings • Likes • Dislikes • Produce montage • Adapt • Improve • Original • Purpose 			

	<u>Key art vocabulary linked to colour, pattern, texture, line, shape, form and space.</u>	<u>Printing</u>	<u>Drawing, Painting and Digital Media</u>	<u>Textiles and Collage</u>
<u>Year 5</u>	<p>Shade- shade is a mixture with black, which increases darkness.</p> <p>Atmosphere- a feeling or mood created pictorially. Geometric- the use of straight lines and shapes.</p> <p>Composition- the arrangement and placement of objects in a piece of art.</p> <p>Scale- refers to the size of an object in relationship to another object.</p> <p>Proportion- refers to the size of the parts of an object in relationship to other parts of the same object.</p>	<p>pattern, shape, tile, colour, arrange</p>	<p>line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural</p> <p>blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists</p>	<p>colour, fabric, weave, pattern. Visual elements, tactile elements</p>
	<p><u>Artists knowledge/sketchbooks</u></p> <ul style="list-style-type: none"> • Artist • Replicate • Style • Learn • Observe/look • Galleries • Sources of information • Research <p><u>Sketchbooks</u></p> <ul style="list-style-type: none"> • Keep notes • Develop • Compare • Discuss 			
<u>Year 6</u>	<u>Key art vocabulary linked to colour, pattern, texture, line, shape, form and space.</u>	<u>Drawing and Painting</u>	<u>Collage</u>	<u>3D Modelling- Architecture</u>
	<p>Tonal contrast- is created when light tones and dark tones lie alongside each other e.g. monochrome images Mixed media- art form that combines a variety of media in a single artwork</p> <p>Form- the shape in artwork. Negative and positive space. Positive space is the area taken up by objects in the picture and negative space is the area around.</p>	<p>line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural</p>	<p>shape, form, arrange, fix.</p>	<p>form, structure, texture, shape, mark, soft, join, cast.</p>

	<p style="text-align: center;">Artists knowledge/sketchbooks</p> <ul style="list-style-type: none"> • Style • Influenced • Artist • Understand • Abstract • Message • Convey • Technical • Architectural design • Record • Qualities <p>Sketchbooks</p> <ul style="list-style-type: none"> • Explain • Feedback • Amendments • Improvements • Detailed notes • Annotations • Quotes • Compare methods • Combine graphics/text • Commercial design • Influence • Layout • Adapt • Refine • Meaning • Purpose 	<p>blend, mix, line, tone, shape, abstract, absorb, colour,</p>		
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