



Whole School Curriculum Overview 2023/24

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum area & leader						
Year 1						
Maths Angela Marshall	Place Value to 10 Addition and subtraction within 10 Properties of Shape		Addition and subtraction to 20 Place value to 20 Place value to 50 Length and height Volume and Weight		Multiplication and division Fractions Position and direction	Place Value to 100 Money Time
English Caroline Higham	Goldilocks and 3 bears- how to make porridge. We're going on a Bearhunt-retell	Little Red-postcard The Gingerbread man-retell	Billy and the Beast emails, Recipes, Wanted Poster Innovate on the story	Not now Bernard-retell The Toger who came to tea- riddles	Stuck- diary Lost and found- lost poster	Cloudy lesson- instructions Winter King and the summer queen-fantasy story
PSHE Catherine Heppenstall	Be Yourself	- TEAM	Aiming High	Money Matters	Britain	It's my body
RE Catherine Heppenstall	Which books and stories are special?	How do we celebrate special occasions The Christmas Story	How do we celebrate special occasions	What does it mean to belong to a church or a mosque?	What does it mean to belong to a church or a mosque?	Why do we care?
Science Rachael Graham	Seasonal Changes Everyday Materials	Everyday Materials	Seasonal Changes Animals Including Humans	Animals Including Humans	Seasonal Changes Plants: growing observing seeds	Plants
History Suzanne Roberts	Childhood then and now	Remembrance Day	Famous Queens		Great fire of London	
Geography Suzanne Roberts		Where we live Capital cities of the UK		A day out in London		What's the weather?
Art Hazel Marsh	Drawing- Landscapes Children will extend the variety of drawing tools they use, explore different textures observe patterns . Lines Drawing Printing Digital images		Painting- Natural life Name all the colours. Mixing of colours. Find collections of colour. Applying colour with a range of tools. Children will be choosing, using and mixing their own colours to create art work.		Form (3D work, clay, dough, boxes , wire, paper sculpture , modroc) Modelling- Junk modelling Great Fire of London Houses. Shape, form, model and construct (malleable and rigid materials).	

DT Hazel Marsh	Textiles: Templates and joining techniques: Fabric Faces		Food: Preparing fruits and vegetables: Where does our food come from?		Mechanisms: Wheels and axels: Fire Engines	
Music Katherine Manuel	Menu Song	Christmas performance	Football	Who stole my chickens and hens?	The king in the castle	Come dance with me
Computing Estelle Hepworth	Online Safety Technology outside school	Pictograms	Animated Stories	Programmable toys	Maze explorers	Coding
PE	Ball skills Fundamentals	Gym Fundamentals	Target games Dance	yoga gymnastics	Net and wall games Sending and receiving	Athletics Striking and fielding/ Team building
Trips out	Wakefield museum workshop- toys past and present	PSHE/RE - St. Barts with Y5		Trip TBC		
Year 2						

Maths Angela Marshall	Place Value Addition	Subtraction Shape	Money Multiplication and Division	Length and Height Mass, Capacity and Temperature	Fractions Time	Statistics Position and Direction
English Caroline Higham	Story retell Character and setting description	Instructions Poems with a structure Setting descriptions	Letters and Postcards Informal/formal letters	Story retells Alternative version of a story	Retell Setting description List poem	Classic Poetry Information text
PSHE Catherine Heppenstall	Safety first	Think Positive	VIPs	One World	Respecting rights	Growing up
RE Catherine Heppenstall	How is new life welcomed?	How can we make good choices?	How can we make good choices?	How and why do people pray?	How can we look after our planet?	How can we look after our planet?
Science Rachael Graham	Uses of everyday materials comparing suitability	Uses of everyday materials Squashing and bending	Animals including humans off spring	Healthy life/eating Animal Life Cycles	Plants growing observing seeds	Living things and their habitats – identifying habitats & what they provide
History Suzanne Roberts	King of the Castle! Castles and Knights	The Gunpowder Plot		Explorers		Beside the Seaside! Seaside Holidays in the past
Geography Suzanne Roberts		Under Siege! Where would you build a castle?	Our Wonderful World- The seven continents		Seaside- geographical features	

Art Hazel Marsh		Paper Art -Collage	Super Sculptures - Making figures using varied materials		Under the sea – Textiles including weaving and batik	
DT Hazel Marsh	Materials & Tools Kites			Textiles - Puppets		<u>Materials & Tools</u> Moving pictures: levers and sliders. Explore a range of existing products.
Music & Drama Kat Manual	Tony Chestnut	Carnival of the animals Composing Music inspired by birdsong	Grandma Rap	Orawa Trains	Swing along with Shostakovich Charlie Chaplin	Tanczymy labada
Computing Estelle Hepworth	Internet safety	Effective searching	Making Pictures	Making Music	Presenting ideas	Coding
PE	Ball skills Dance	Fitness Gym	Fundamental Skills	Invasion Games	Outdoor and adventurous Net and wall	Striking and fielding athletics
Trips out	History/PSHE – Pontefract Castle visit		PSHE/RE - Christchurch Helme with Y6	PSHE/RE/Science - Lambing Live		
Year 3						
Maths Angela Marshall	Number-Place value Number- Addition and subtraction. Number-Multiplication and division.	Number-Multiplication and division.	Number-Multiplication and division. Measurement- Length and perimeter. Number- Fractions	Measurement-Mass and capacity.	Number- Fractions Measurement-Money Measurement-Time	Geometry-Properties of shape Statistics.
English Caroline Higham	Key text: The Twits Outcome: Fact File. Character description. Key text: The Twits Outcome: Dialogue Key Text: Cats by Coral Rumble Rhythm Machine by Trevor Harvey. Outcome: Calligrams Key Texts: Slowly by James Reeves/ The Sound Collector Outcome: Poem with a structure.	Key texts: The Crow’s Tale Outcome: Narrative- historical Native American myth. Non Chronological Report. Key text: Big Cats Outcome: Non chronological reports. Key Text/Stimulus: Visit to NCM Outcome: Trip recount.	Key text: Stone Age Boy: Outcome: Setting Description Story with historical setting. Key texts: Stone Age Boy Outcome: Historical Report Procedural text (explaining a process).	Key texts: The Journey Outcome: Fantasy story. Key Texts: Pete’s Place Outcome: letter to persuade saving/preserving water. Key Texts: Pete’s Place Outcome: Posters- protecting the oceans.	Key Text: Boudicca biography Outcome: News Report. Key Text: Boudica biography Outcome: Speech.	Key texts: Horrid Henry Outcome: Fact Files Incident reports. Key texts: Horrid Henry Outcome: Narrative- humorous story in character.
PSHE	Aiming high	Be Yourself	TEAM	Britain	Money Matters	It’s my body

Catherine Heppenstall						
RE Catherine Heppenstall	How do Jews remember Abraham and Moses?	How do Jews remember Abraham and Moses?	How do people express spirituality?	What do Christians believe about a good life?	What do creation stories tell us about our world?	Who can inspire us?
Science Rachael Graham	Rocks – fossils and rock formation	Light – reflection, shadows, shadow size, sunlight can be dangerous	Forces & Magnets – attract, and repel, pole magnetic force	Forces & Magnets/ Rocks- appearance and physical processes,	Animals including Humans – skeletons, muscle support, nutrition	Plants & living things plant life cycle, functions of different parts of a plant
History Suzanne Roberts	History of local industries		Ancient Britain –Stone Age- Iron Age		Romans	
Geography Suzanne Roberts		Around the world- North America focus		The water around us		Environmental
Art Hazel Marsh	Portraits Sketching 3D modelling		Printing (string) polystyrene, inks, press printing. Textures/patterns. impressed mixing through over colour onprinting historical periods) colour (tiles) art id printing (r cultures/ Aboriginal art polystyrene		Landscapes (Vincent Van Gogh/David Hockney) Sketching Water colour art. Incorporating digital images in art. Using IT to create art.	Art week To learn about great artists, architects and designers in history. Surrealism- Featured artist Salvador Dali.
DT Hazel Marsh	Photograph frames Structures: Free standing structures.	Textiles- Christmas decorations. 2D shape to 3D product.	Moving Monsters : Control mechanisms Pneumatics Materials and Tools		Food Technology Sandwich Snacks	Food: A healthy and varied diet.
Music Kat Manuel	I've been to Harlem. Compose a pentatonic ostinato.	Nao chariya de/ Mingulay boat song. Sound symmetry.	Latin dance.	'March' from The nutcracker. From a railway carriage.	Just 3 notes. Samba with Sérgio.	Fly with the stars
French Katie Hewson	A new start (Greetings, feelings, numbers, colours)	Calendar and celebrations (Bonfire colours, commands, days and months, Christmas)	Animals I like and don like 't (Animal nouns, singular and plural, opinions, story)	Carnival and using numbers (Carnival, numbers to 15, core language recap, age, dates, Easter)	Fruits and vegetables, Hungry Giant (Fruit and veg nouns, counting, asking politely, story, board game)	Going on a picnic (Picnic story, food items, polite request) Aliens in France (Explore France, ask and answer 'where do you live?') Language Puzzle*
Computing Estelle Hepworth	Unit 3.2 Internet Safety (3 weeks) Unit 3.3 Spreadsheets (3 weeks)	Unit 3.4 Touch Typing (4 weeks) Using Word	Unit 3.1 Coding (6 weeks)	Unit 3.5 Email including email safety (6 weeks)	Unit 3.6 Branching Databases (4 weeks) Unit 3.7 Simulations (3 weeks)	Unit 3.8 Graphing (3 weeks)

PE	Dance Ball Skills	Gym Netball	Fitness Yoga	Tag Rugby Netball - netball wall	Dance Handball	Striking and fielding- cricket Athletics
Trips out	National Coal Mining Museum. Local walk-The History of Local Industry. Road safety instruction.	Methodist Church			Visit from a Roman Soldier. (Murton Park)	
Year 4						
Maths Angela Marshall	Place Value Addition and subtraction	Area Multiplication and division	Multiplication and division Length and perimeter	Fractions and decimals	Decimals Money Time	Statistics Shape Position/direction

English Caroline Higham	Writing to entertain Key Texts: The Red Prince Outcome: Retelling from another perspective Writing to inform Key texts: Until I met Dudley Outcome: letter/short explanatory paragraphs	Writing to entertain Text: Jabberwocky Outcome: poetry Key Texts: Winter's child Outcome: Fantasy sequel story, dialogue	Writing to persuade Text: Plastic Bag Outcome: speech Writing to entertain Key Texts: Leon and the place between Outcome: narrative-story of the rabbit (make book in DT)	Writing to entertain Key Texts: The Bike Boy Outcome: Poetry Writing to inform Key texts: The Iron Man Outcome: newspaper report	Writing to entertain Key Texts: The Egyptian Cinderella/Cinderella of the Nile Outcome: narrative/diary Writing to entertain Key text: Marcy and the riddle of the sphinx: Outcome: adventure story	Writing to inform/ Writing to persuade Key Texts: Holiday brochures (desert locations) Outcome: Leaflet/holiday brochure inc description Writing to inform and to persuade Key Texts: ManFish- a story of Jaques Cousteau Outcome- biography
PSHE Catherine Heppenstall	Think Positive	Respecting rights	VIPs	One world	Growing up	Safety 1st
RE Catherine Heppenstall	What faiths make up our community?	Who can inspire us?	How do festivals use light as a symbol?	How do festivals use light as a symbol?	What words of wisdom can guide us?	What words of wisdom can guide us?
Science Rachael Graham	Electricity – common appliances, electrical circuit, identify key parts of circuit, switches	States of matter Water cycle, condensation /evaporation water temperature, states of matter	Sound - vibration, pitch, volume	Sound/ Animals including humans basic digestive system, producer, predator, prey	Animals including humans Teeth & food chains	Living things and their habitats – groupings, classification, endangerment from change in habitat
History Suzanne Roberts	Anglo Saxons and Scots	Anglo Saxons and Scots			Ancient Egypt	Ancient Egypt
Geography Suzanne Roberts	How settlements Differ & Change	How settlements Differ & Change	Europe & the Alps	Europe & the Alps	In the Desert	In the Desert

Art Hazel Marsh	Drawing Identify and draw the effect of light. Perspective and proportion Drawing 3d shapes Vanishing point landscapes Watercolour techniques Watercolour and resist perspective landscapes	Collage- Textiles Use a wider variety of stitches. Observation and design of textural art. Experimenting with creating mood, feeling, movement. Compare different fabrics. Use smaller eyed needles and finer threads. Fabric collage- whole class piece. (Europe linked)	Modelling –Plan and develop. Experience surface patterns / textures Discuss own work and work of other sculptors. Analyse and interpret natural and manmade forms of construction. Clay canopic jars			
DT Hazel Marsh	Electrical systems: Simple programming and control. Simple Circuits and switches.	Light up Christmas decorations	Mechanical systems: Levers, linkages, sliders	Pop up books	Textiles: 2d shapes to make a 3 d product.	Making a phone case/pencil case. Use different stitches. Applique. Attach a press stud or button.
Music Kat Manuel	This little light of mine The Pink Panther Theme	Sound symmetry My fantasy football team	Ukulele 3: The doot doot song The doot doot song continues	Fanfare for the common man From a railway carriage	Ukulele 4: Favourite song Favourite	song continues Compose 3 Tongo
French Katie Hewson	Welcome to school (Recap core language, rooms in a school, classroom objects)	My town, your town (Commands, shops, asking and giving directions)	Family tree and faces (Epiphany, family members, personal info, face parts, describing with colours)	Face and body parts (Face and body parts nouns and command, yoga with body parts, alien creation)	Feeling unwell/Jungle animals (Aches and pains, doctor role play, animal nouns, adjectives, simple sentences, story)	The weather (Weather phrases, seasons, forecast) Ice creams (Flavours, opinions) Language Puzzle*
Computing Estelle Hepworth	Online safety Effective searching	Coding	Logo	spreadsheets	animation	Hardware investigators Making music
PE	Athletics basketball	Dodgeball football	Dance netball	Gym hockey	Outdoor and adventurous cricket	Tennis fitness
Trips out		PSHE/RE - Meltham Baptist Church Geography local field trip	Science - Science Museum, Manchester	PSHE/RE - Meltham Baptist Church	Ancient Egypt workshop visitor	
Year 5						
Maths Angela Marshall	Place value Addition &Subtraction Statistics	Multiplication &Division Fractions	Multiplication & Division Fractions	Perimeter and area Decimals & percentages	Position and direction Properties of shape	Decimals Negative numbers Converting units Volume

English Caroline Higham	Writing to discuss First week routines and tasks: How to write a book review. Writing to Entertain Key Texts: The Explorer Outcome: Narrative Writing to inform Key Texts: The Explorer Outcome: Information text Writing to discuss Key Texts: The Explorer Outcome: Speech re Deforestation causes and consequences	Writing to Entertain Key Texts: The Firework Makers Daughter Outcome: Narrative/change of viewpoint Writing to Inform Key Texts: The Martian (Film) Outcome: Transmission report from Space	Writing to Persuade Key Texts: Plastic Sucks Outcome: Persuasive article Writing to Inform Key Texts: Kids guide to Scandinavia, Lonely Planet: Scandinavia Outcome: Non-Chronological report Writing to persuade Key Texts: Scandinavia Outcome: Persuasive letter	Writing to Entertain Key Texts: Viking Boy Outcome: Character description Writing to entertain Key Texts: Viking Boy Outcome: Setting description Writing to inform Key Texts: Viking Boy Outcome: Diary entry Writing to entertain Key Texts: Viking Boy Outcome: Poetry	Writing to Discuss Key Texts: Macbeth Outcome: Balanced Argument Writing to entertain Key Texts: Macbeth Outcome: Poetry Writing to Inform Key Texts: Various texts: Life of Shakespeare Outcome: Biography	Writing to Discuss Key Texts: The Highwayman Outcome: Newspaper article/eyewitness account Writing to Entertain Key Texts: The Highwayman Outcome: Poetry Writing to Inform Key Texts: Various Outcome: Recount: Linked to Rivers (trip to river/cave)
PSHE Catherine Heppenstall	TEAM	Britain	Be Yourself	It's my body	Money matters	Aiming high
RE Catherine Heppenstall	Why are some places and journeys special?	What values are shown in codes for living?	Should we forgive others?	Should we forgive others?	What do Christians believe about old and new covenants?	What do Christians believe about old and new covenants?
Science Rachael Graham	Earth & Space Gravity Planets Solar System	Properties and changes of materials sieving, filtrations, evaporation	Properties and changes of materials –reversible and irreversible	Forces – re-cap on gravity, air & water resistance, pulleys leavers	Living things and their habitats life cycles reproduction plants/ animals	Animals including humans Life changes
History Suzanne Roberts		Local History- A house through time (Victorians)		Anglo Saxon and Viking conflict (viking focus)	The Tudors (significant turning point in history)	
Geography Suzanne Roberts	The Rainforests of South America		Scandinavia			Rivers
Art Hazel Marsh	Printing -lino tiles & sharp tools. Combining prints. Design print Make comments discuss and evaluate own work and that c Printing		Drawing Effect of light on objects and people from different directions. Interpret the texture of a surface. Produce increasingly accurate drawings of people. Concept of perspective Painting To become proficient in painting techniques. Children can: a create a colour palette, demonstrating mixing techniques. b use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces. c exploring a variety of different brushes to see what happens. d use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette.		Textiles: Collage	
DT Hazel Marsh		Mechanical systems: cams		Food: Bread and bread based products	Frame Structures: bridges	
Music Kat Mauuel	What shall we do with the drunken sailor? Why we sing	Keep the home fires burning Songwriting	Madina tun nabi Époça Building a groove	Three little birds	Baloo baleerie Listen 3 Compose 3	Kis nay banaayaa

French Katie Hewson	Talking about us/school subjects (Extended feelings, recap personal information, introduce a friend, subjects and opinions)	Time in the city (French city, buying a ticket, directions, descriptions, shopping, festive jumper)	Healthy eating, going to market (Fruit and veg nouns, class survey, prices, market dialogue, recipe)	Clothes (Clothes nouns, verb to wear, describe using adjectives, read descriptions, design and write)	Out of this world (ID cards, personal info conversations, names of planets, adjectives, prior learning recall, planet creations)	Going to the seaside (Items for the beach, persuasive sentences, visiting the seaside, read and understand facts about the beach) Language Puzzle*
Computing Estelle Hepworth	Online Safety Word processing	Introduction to spreadsheets	Databases	Coding	Game creator	3D modelling
PE	Basket ball /tag rugby Swimming	Sporting age Swimming	Dance Swimming	Netball swimming	O&A tennis rming	Striking & fielding- cricket Swimming
Trips out		PSHE/RE - St. Barts with Y1 Town Hall music workshop			River walk/cave visit	
Year 6						

Maths Angela Marshall	Place value Four operations	Fractions Converting units	Ratio Algebra decimals	Fractions, decimals and percentages Area, perimeter and volume	Statistics and shape Position and direction	Consolidation Problems solving Themed projects
English Caroline Higham	Writing to entertain Writing to persuade Key Texts: Running on the Roof of the World Continuation Mental Health Poetry Free Verse Poetry	Key texts- Clean Getaway Biography Clean Getaway Christmas Carol Graphic Novel	Key text:What will 2040 look like? World issues report Key Text Shackleton's diaries - Endurance diaries Letter to oil companies or plastic producers re climate change	Writing to entertain Key Text: War Game Flashbacks Key text: Now or Never narrative	Writing to entertain Key text: Percy Jackson Writing to persuade Were the Ancient Greek's really the founders of democracy? Writing to entertain Key text- Larklight Suspense descriptive piece	writing to Entertain Key text: Lost Spells Poetry Writing to inform and persuade Letter to next year's year 6 Writing to inform Key texts: Aboriginal Dream Time
PSHE Catherine Heppenstall	Think positive	Respecting rights	VIPs	One World	Growing up	Safety 1st
RE Catherine Heppenstall	How do Sikh's show commitment?	How do Sikh's show commitment?	What do Christians believe about death and resurrection?	How does growing up bring responsibility?	How do Jews remember kings and prophets?	How do Jews remember kings and prophets?
Science Rachael Graham	Electricity Brightness and volume symbols & diagrams	Light sources, shadows, light travel, reflection, eyes	Evolution & inheritance Adaptation of humans & plants, life of Charles Darwin	Evolution & inheritance work done by scientist for last 2K years	Animals including humans circulatory system, impact of diet & exercise	Living things and their habitats classification, micro-organisms, plants & animals

History Suzanne Roberts		Early Islamic Civilisations		Local History WW1&2	Ancient Greece	
Geography Suzanne Roberts	Extreme Earth		Poles Apart – Climate change			The Mediterranean
Art Hazel Marsh	<p>Painting Drawing Digital images Painting Hue, tint, tone, shades and mood.</p> <p>Explore the use of texture in colour. Colour for purposes. Colour to express feelings. Use IT to produce digital images Hundertwasser distorted faces project</p>		<p>Textiles/ Printing</p> <p>Builds up drawings and images of whole or parts of items using various techniques.</p> <p>Screen printing.</p> <p>Explore printing techniques used by various artists.</p> <p>Use stories, music, poems as stimuli.</p> <p>Select and use materials. Embellish work</p> <p>Study fabric making artists using textile</p> <p>Screen printing- name art banners</p>		<p>3D Sculpture Wire/wood Modelling- wire modelling</p> <p>Plan and develop ideas.</p> <p>Shape, form, model and join from observation or imagination.</p> <p>Properties of media.</p> <p>Discuss and evaluate own work and that of other sculptors.</p> <p>Wire modelling greek vessels</p>	
DT Hazel Marsh	Using computer aided design in textiles. Textiles –bags		Mechanical systems: Pulleys or gears.		<p><u>Materials & Tools</u> Structures Bird boxes Pin/nail joins Triangular reinforcements</p> <p>Electrical systems: Monitoring and control. More complex switches and circuits. Materials & Tools - including electronic components Fairgrounds</p>	
Music Kat Mauuel	<p>Hey, Mr Miller- swing music & syncopation</p> <p>(WWII link)</p>	<p>Shadows- timbre and expression</p> <p>Composing for protest- lyrics, pulse, chanting</p>	<p>You to me are everything- soul music, comparing covers, key features of music</p> <p>Building a groove- beat, rhythm, bass and riffs</p>	<p>Ain't gonna let nobody- civil rights movement , improvisation, chords C minor and G7</p>	<p>Small town boy</p> <p>Ame sau vala tara bal- Indian music, percussion, bhangra music, chaal rhythm</p>	<p>Nobody knows- The Lumineers</p> <p>Song writing, chords, writing lyrics for a leavers song</p>
French Katie Hewson	Revisiting me/Telling the time/Everyday life (Personal info recap, numbers to 60, time phrases, daily routine conversations)	Homes and houses (Rooms in a house, furniture, describe rooms, spooky house story, game, elf on shelf)	Playing and enjoying sport (Sport nouns, opinions, verb to play, sports descriptions)	Funfair and favourites (Funfair rides, opinions, adjectives, plan and describe theme park, favourite things, tradition)	Café culture (Café culture in France, opinions, French breakfast, hotel breakfasts, café roleplay)	Performance Time (Comedy sketch – What a waiter! Mocktails, scavenger hunt, Read all about it – Transition to KS3) Language Puzzle*
Computing Estelle Hepworth	Online safety & Coding	Spreadsheets	blogging	Networks	Quizzing	Binary
PE	Dance- Sophie / Bodyrockers	Invasion games hockey and football	Sporting age- Kirk	Net and wall- tennis and netball	Gymnastics cricket	Athletics Outdoor and adventurous
Trips out	PSHE/RE - Cliffe House Residential		PSHE/RE - Christchurch Helme with Y2	PSHE/RE/Science - Lambing Live	Workshop- Ancient Greece	PSHE - Huddersfield University Post SATS- Canoeing trip