



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Autumn 1	Writing to entertain			Writing to persuade			
Topics- Extreme Earth (Geog)	Key Texts: Running on the Roof of the World			Running on the Roof	of the World	Mental Health Poetry	
	Continuation			Debate		Free Verse Poetry	
Autumn 2	Writing to inform		Writing to e	ntertain	Writing to Ent	ertain	
Early Islamic Civilisation (History)	Key texts- Clean Getawa Biography	ау	Clean Getaw			ol Graphic Novel	
Spring 1	Writing to inform		Writing to entertain			Writing to persuade	
Topics Poles and climate change (Geography)	Key texts: How to chang What will 2040 look like World issues report		Key texts: Shackleton's diaries - Endurance diaries Story from the perspective of an animal		Letter to oil companies or plastic producers re climate change		
Spring 2 WWII (history)	Writing to entertain Writin		Writing to e	g to entertain			
	Key Text: War Game Flashbacks		Key text: Now or Never				

Summer 1	Writing to entertain Writing to persuade			Writing to entertain			
Topics- Greece (History)	Key text: Percy Jackson	Were the Ancient Greek's really the founders of democracy?		Key text- Larklight			
Oceania (Geography)				Suspense descriptive piece			
Summer 2 The	Writing to Entertain	Writing to inform and persuade	Writing to inform				
Mediterranean (Geog)	Key text: Lost Spells	Letter to next year's year 6	Key texts: Aborignal Dream Time				
	Poetry						